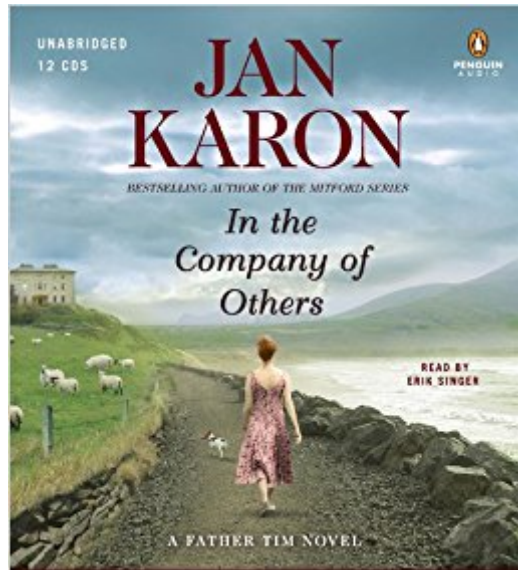




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In The Company Of Others (Father Tim)



Synopsis

Unabridged, 14 CDs, 17 hours Read by Erik Singer A stirring page-turner from the bestselling author of the Mitford Series.

Book Information

Series: Father Tim (Book 2)

Audio CD

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Average Customer Review: 4.3 out of 5 stars 785 customer reviews

Best Sellers Rank: #621,420 in Books (See Top 100 in Books) #3 in [Books > Books on CD >](#)

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Customer Reviews

In Karon's latest, Fr. Timothy Kavanagh, the moral center of the beloved Mitford series, hops the Atlantic for a long anticipated vacation in the Irish countryside. He and his wife settle in at Broughadoon, a B&B run by Liam and Anna Conor in County Sligo, and Father Tim is happy to be reacquainted with his ancestral homeland. He's particularly taken with Catharmore, a sprawling 19th-century estate that was Liam's childhood home. When their stay is extended because of an injury, the Kavanaghs pass the time reading up on Catharmore's history, helping out around the grounds, and getting to know the area's many colorful characters. Father Tim assumes the role of confidant and adviser to the Conors and their extended family, investigating a burglary, helping unburden Liam and Anna of long-held secrets, and aiding Liam's alcoholic mother to recover her lost faith. Karon's prose trundles along at a languid pace, but her heartfelt dialogue and rich characterizations keep the story engaging. Though it's not the ideal entry point to the expansive world of Father Tim, fans will relish this new chapter in his life. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

The second in Karon's new Father Tim series finds the beloved retired Episcopal priest and his wife, Cynthia, starting off on a long-overdue vacation in Ireland. Normal 0 false false false MicrosoftInternetExplorer4 /* Style Definitions */ table.MsoNormalTable {width: 100%; border-collapse: collapse; border: none; font-family: sans-serif; font-size: 10pt; font-weight: normal; color: black; background-color: #f2f2f2; border: 1px solid black; padding: 5px; margin-bottom: 10px; } all set to combine sightseeing with some genealogical research. Instead, the couple find themselves at the center of a rash of burglaries bedeviling the B&B where they're lodging. Startling the thief in the act of ransacking their room, Cynthia sustains injuries that will confine her to quarters. Perhaps it was divine intervention, for she and Tim quickly become involved in the ongoing family dramas enveloping innkeepers Anna and Liam and their extended kin. The discovery of a journal written by Liam's nineteenth-century ancestor not only helps the Kavanaghs provide insightful counseling to all concerned, it also leads them to the robber's hidden lair. Eagerly anticipated by her faithful fans, Karon's latest installment will be equally attractive to new readers, especially those who enjoy Irish fiction, for she does an exemplary job conveying its rich history and robust people. --Carol Haggas

Each of the Mitford/Father Tim books can be read as a stand alone, but reading the series from beginning to end is infinitely more satisfying. Those familiar with the series already know that Father Tim and his cousin have talked about a trip to the Emerald Isle to explore their Irish heritage, but "something" always came up. Usually at Father Tim's end. Now there are no more excuses, and off they go, but of course the trip doesn't turn out at all like Tim and Cynthia expected. To those not familiar with the series, "Company" mostly takes place 5,000 miles from Tim and Cynthia's normal haunts, which means the normal cast of Mitfordites are for the most part absent except in the odd overseas phone call or letter. Therefore, don't base your opinion on the series on this one book alone. It is the exception, rather than the rule.

Jan Karon has written a wonderful story, again! She continues to write so beautifully about Father Tim and his misadventures. I do not ever get tired of her series, as I have some other writers. Her work remains fresh with each book, and her stories get better and better. Her descriptive phrases are excellent, her use of language is amazing, and her characters are very well written. Yes, I highly recommend this book, and I look forward to the next one in the series. Please keep the books coming!

I've read many of Jan Karon's books and love them all, but I think this was my favorite. I recently visited Ireland and this book took me back there. Her descriptions of the landscape and buildings

just made it come alive. Even more, the Irish people were spot-on, down to their expressions and accents. I could hear them saying the lines. The story is very interesting, weaving the old diary they're reading into Father Tim's and Cynthia's present experiences. Wonderful read....I was eager to know what happened next, but didn't want to move through it too quickly, not wanting it to be over. All the best things of a good book.

It is very sad to me that I have had this book (pre-ordered as well) after anxiously counting the years, then months, until its arrival, and I have yet to finish it. I read a little each night, but by the time I advance a chapter, I have forgotten who the characters are in the previous chapters and have to review. I never had that problem in any of the other Mitford books. Is it just me, or are the novels getting progressively darker? Home to Holly Springs was a difficult read for me. I understand the need to delve into Father Tim's past and what makes him tick, but it was painful. I guess what I had loved about the Mitford series was that I always loved making a trip to that quaint little town every night in my bedtime reading, and it that it was a wonderful way to calm my spirit and heart (along with a devotional reading) before turning the lights out. I have done that consistently for many years, and have been through the series at least 12 times. However, I am not enjoying this latest novel as bedtime reading, and as Deborah said, am very tempted to skip the journal entries. That is an added layer that makes it even more confusing when trying to sort through the characters. Although Father Tim and Cynthia remain as loving as ever, I think that their dialogue with each other sounds less relaxed and at ease than I have observed in other books. Maybe that is just due to the flavor of the book. I wish very much that we could have gotten to know Walter and Katharine better. It would have been very satisfying after all the years of tantalizing tidbits of information about them to have seen them in a more three dimensionally mode as characters. I so hope that in the final book, Father Tim returns to Mitford and we get to rejoin the characters that we so love, and enjoy their company one more time. I can't wait to see whether Dooley and Lace marry, how Miss Rose and Louella are doing, whether Barnabas is aging well, etc. etc. These characters are like family to me. I miss them terribly!!!

I'm afraid that I just have to agree with many others who feel this book is a snore. I just couldn't get interested and I really didn't care about most of the people. I finished it, but it was a struggle because I have hundreds of books on my Kindle and made of real paper just sitting there waiting for me to read them. Still, I will have to read the other books Ms. Karon writes as one bad apple probably won't ruin the others in this case.

I confess, I am a great Jan Karon fan. I love Father Tim and Cynthia and always look forward to visiting with them again. However I also miss Midford and the quirky inhabitants. I also found some of the attempts to capture the Irish dialect a bit annoying. Nevertheless, I'd rather spend time with Karon's characters than most others in literature.

Another great book in the Mitford series. I've been a fan of Jan Karon's for many years. Her insights into our imperfect human nature as revealed through the characters encourages and challenges me. Above all, giving Tim a Christian faith that's real and not perfect strengthens me in my walk with the Lord. Not all life situations are tied up with a neat little bow and resolved easily or at all. Mitford (and Ireland) are both beautiful settings for revealing the stories of these characters. I read this out of sequence but still found it easy to follow.

I am a big fan of Jan Karon and have read all of the Mitford books. I usually rate her books with 5 stars but this one was a little disappointing. Too many other characters who are not well defined until you are two thirds through the book. I have since read her sequel to this, "Someplace Safe with Somebody Good" and it was a better read than this one. Perhaps because I already knew all the characters!! I still think her books are wonderfully refreshing and I always get a spiritual renewal in the reading.

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